THE TREASURE OF JORGE CARRERA ANDRADE AT STONY BROOK

A Poetry Reading with Critical Commentary
IN CELEBRATION OF THE JORGE CARRERA ANDRADE COLLECTION

~ Featuring ~

STEVEN FORD BROWN
“A testament to Andrade’s status as one of the most original and enduring voices in 20th-century poetry”—Harvard Review, Spring 2003

J. ENRIQUE OJEDA
Professor of Hispanic Studies, Boston College, Editor of Jorge Carrera Andrade’s Poemas desconocidos (Paradiso, 2002) and El volcán y el colibrí: autobiografía (Nacional, 1989);
Author of Jorge Carrera Andrade: introducción al estudio de su vida y de su obra (Torres, 1971)

JONATHAN COHEN
Author/Editor of A Pan-American Life: Selected Poetry and Prose of Muna Lee (University of Wisconsin Press, 2004)

GABRIELA POLIT-DUEÑAS
Assistant Professor of Hispanic Languages and Literature, Stony Brook University, Author of works on Ecuadorian literary criticism

I don’t know when I have had so clear a pleasure, so unsifted by the torments of mind which are today our daily bread. The images are as you say so extraordinarily clear, so related to the primitive that I think I am seeing as an aborigine saw and sharing that lost view of the world. It’s a sad pleasure but a great one.

William Carlos Williams to Muna Lee (1942) about the poetry of Jorge Carrera Andrade

Wednesday, April 20, 2005
4:00–5:15 PM
The Javits Room / 2nd Floor
Frank Melville Jr. Memorial Library

~ Reception to Follow ~

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For more information, please call the coordinator’s office at (631) 632-7119