

THE TREASURE OF JORGE CARRERA ANDRADE AT STONY BROOK

A Poetry Reading with Critical Commentary

IN CELEBRATION OF THE JORGE CARRERA ANDRADE COLLECTION

~ *Featuring* ~

STEVEN FORD BROWN

Translator/Editor of Jorge Carrera Andrade's
*Century of the Death of the Rose: Selected
Poems* (NewSouth Books, 2002)

"A testament to Andrade's status as one of the
most original and enduring voices in 20th-century
poetry"—*Harvard Review*, Spring 2003

JONATHAN COHEN

Author/Editor of *A Pan-American Life: Selected
Poetry and Prose of Muna Lee* (University of
Wisconsin Press, 2004)

J. ENRIQUE OJEDA

Professor of Hispanic Studies, Boston College,
Editor of Jorge Carrera Andrade's *Poemas
desconocidos* (Paradiso, 2002) and *El volcán y
el colibrí: autobiografía* (Nacional, 1989);
Author of *Jorge Carrera Andrade: introducción
al estudio de su vida y de su obra* (Torres, 1971)

GABRIELA POLIT-DUEÑAS

Assistant Professor of Hispanic Languages and
Literature, Stony Brook University, Author of
works on Ecuadorian literary criticism

I don't know when I have had so clear a pleasure, so unaffected
by the torments of mind which are today our daily bread. The
images are as you say so extraordinarily clear, so related to
the primitive that I think I am seeing as an aborigine saw
and sharing that lost view of the world. It's a sad pleasure
but a great one.



William Carlos Williams to Muna Lee (1942) about the poetry of Jorge Carrera Andrade

Wednesday, April 20, 2005

4:00–5:15 PM

**The Javits Room / 2nd Floor
Frank Melville Jr. Memorial Library**

~ *Reception to Follow* ~

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