

THE STRUGGLE OF OAXACA  
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Photos By  
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While an early evening light rain fell on downtown Oaxaca, thousands of women marched in favor of the teacher's strike putting pressure on Governor Ulises Ruiz to step down. The peaceful marchers were arriving at the Temple of Santo Domingo de Guzman, a historic landmark, from the outskirts of the city. Two elderly teachers, Silvia and Reina insisted that I narrate their account of the aggression they suffered during the march by unknown assailants that threw water at them from the rooftops at Trujano Street, only a few blocks from the Main Square. "They threw water at women and children, women with babies in their arms," they said. "It's not fair, we were singing religious songs. In the neighborhood of Candrani our school was attacked by government agents."

Today was a day of protest marches, some in favor of the governor and others against him. Silvia and Reina told me of how the state government had brought paid peasant protesters from the neighboring state of Veracruz. "They pay them between \$23 and \$ 47 dollars to come to Oaxaca, and the state employees must participate or they may lose their jobs. Poor guys, they were left to themselves in an unfamiliar city not knowing what to do."

Mientras una llovizna vespertina caía sobre el Centro Histórico de Oaxaca, miles de mujeres marchaban a favor de los maestros para presionar al gobernador que renuncie su cargo, llegaban desde las afueras de la ciudad hasta el templo de Santo Domingo de Guzmán. Dos maestras mayores, Silvia y Reina, insistieron en que narrara sus experiencias sobre como la marcha pacífica de mujeres había sido agredida por desconocidos escondidos en las azoteas de la Calle Trujado, a unas cuadas del Zócalo capitalino. "Nos tiraron agua a mujeres y niños, mujeres con bebés en los brazos", me dijeron. "No se vale nosotras veníamos cantando. En la Colonia Candrani, nuestra escuela fue agredida por agentes del gobierno".

Hoy fue un día de marchas, a favor y en contra del gobernador. Silvia y Reina me comentaban como el gobierno había traído pagados a cientos de campesinos veracruzanos. "Les pagan entre 250 y 500 pesos por venir a Oaxaca y a los empleados del gobierno los obligan a participar amenazándoles con perder su empleo. Pobrecitos (los campesinos) los dejaron abandonados y ellos no sabían para donde ir...no conocen Oaxaca..."

—Francisco



EL MUNDO ENTIERRO


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S DE  
MUERTO

TER  
OVER  
CON  
MUN









NI OLVIDO  
IL DESSE

A woman wearing a black niqab and a dark blue jacket is holding a bright green sign. The sign has the words "NI OLVIDO" and "IL DESSE" written on it in black marker. She is standing in a hallway with blue doors. In the background, other people are visible, including a man in a light blue cap and a woman in a white shirt. To the right, a man in a black niqab and a black cap is looking towards the camera. The scene is dimly lit, suggesting an indoor setting at night or in low light.



FUERA DE OAXACA  
ULISES RUIZ





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